

STEVE SESKIN

Songwriting Workshops



Steve has been invited by Nashville Songwriters Association International (NSAI) to lecture at NSAI teaching nights in Nashville since 1995; he was invited as a guest lecturer at NSAI Spring Symposium in 1997 and NSAI Songwriting Cruise in 1998 and 1999. Steve has taught regional NSAI workshops in Los Angeles, CA, San Diego, CA, Vancouver, BC, Banff, Boston, MA, Fresno, CA, Sacramento, CA, Seattle, WA, Greenville, SC, Charlotte, NC, Washington, DC, Detroit, MI, Columbus, OH, Kansas City, MO, and Nashville, TN. He has been Staff Instructor at the Rocky Mountain Folk Festival for the past 7 years.

Imagine taking a songwriting class from a songwriter who has "made it." You can! Steve Seskin has written seven number one songs, including Grammy-nominated "Grown Men Don't Cry," recorded by Tim McGraw, and "Don't Laugh at Me," winning NSAI Song of the Year and Music Row Magazine Song of the Year in 1999 as recorded by Mark Wills. Steve enjoys teaching; he is an insightful, helpful and charismatic teacher.

Since 1988, Steve has taught beginning and advanced classes for the West Coast Songwriters Association. He continues to teach about all aspects of writing lyrics and music, including critique classes. Steve has also been a guest lecturer at Berklee College of Music and on the faculty at San Francisco State University. These are just some of his songwriting workshop and song school management experiences.

As one of Steve's students says so well, "I have benefited from Steve's encyclopedic knowledge of songcraft at several song schools. He not only writes hit country songs on a regular basis, but is an amazingly enthusiastic, entertaining, concise and effective songwriting teacher. Long may he teach!"

Steve's songwriting courses include; Intro to Lyric Writing, Melody, Rhyming and Metaphor, Point of View, Writing/Rewriting, Inspiration, Music Business, and Collaboration.

"This year, at The Swannanoa Gathering, a friend of mine asked why I liked Steve Seskin so much - I was taking two of his week-long classes. I told her, first, I like the man. Second, I love his songs and third, he is a GREAT teacher. After she'd spent the week around Steve I asked her if she wanted to ask me that question again... She just laughed and signed up for this retreat."

— Bruce Johnson,
NSAI Coordinator

"In 2003, Steve Seskin will be the head of faculty at The Sisters Folk Festival Song School. Steve will also be an instructor at the Swannanoa Gathering in Asheville, NC, and the Rocky Mtn. Folks Festival's Song School. Steve's mastery of emotion and imagery in song is phenomenal, and one of his greatest talents is the ability to convey this to others. An exceptional teacher, Steve coordinates the curriculum and helps lead the instruction for the Academy."

— Brad Tisdell, Director of The
Sisters Folk Festival

Songwriting Workshop Highlights

- **West Coast Songwriters Association, CA,** Staff Instructor
- **Nashville Songwriters Association International (NSAI), TN,** Guest Lecturer at Spring Symposium, Songwriting Cruises, and Song Camps
- **Regional NSAI,** Los Angeles, CA; San Diego, CA; Vancouver, BC; Boston, MA; Seattle, WA; Greenville, SC; Charlotte, NC; Washington, DC; Detroit, MI; Columbus, OH; Kansas City, MO; and Nashville, TN
- **Rocky Mountain Folk Festival, CO,** Staff Instructor
- **Kerrville Folk Festival, TX,** Staff Instructor
- **Paul Reisler Song Camps, VA,** Staff Instructor
- **Sisters Folk Festival Song Academy, OR,** Head of Faculty
- **Urban Song Camp, San Francisco, CA,** Head of Faculty
- **Snowbird Song School, UT,** Staff Instructor
- **San Francisco State University, CA,** Faculty
- **Berklee College of Music, Boston MA,** Guest Lecturer
- **NewSong Academy, West VA,** Staff Instructor

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